

KK-STRINGS

Bullerjan Nächte **(Bullerjan Nights)**

Since it was founded in 1990, the Austrian string quartet KK-STRINGS has positioned itself in the tension between a variety of genres. The current album "Bullerjan Nächte" continues this voyage. The unmistakable sounds on this album are based on the musicians' unorthodox play, which moves their own arrangements into a new dimension.

The inspiration gained from the diversity of guest musicians who contributed to the album spans the genres from Polka to Jazz, from Radio Play to Electronic. The auditory impression of this CD defies any objective categorization. The KK-STRINGS design a menu that could be called "Nouvelle Cuisine Autrichienne" from exotic and pure ingredients and without focusing on commercial impact. The only thread is the sound of the four strings on this album; strings that do not shy away from unconventional harmonies and the sound of musicians at work.

"Bullerjan Nächte" is a very subjective and idiosyncratic witness to the Austrian music scene; a snapshot, perhaps, nevertheless timeless in its own radical and original way.

Personal album comments of the KK-STRINGS:

Our CD "Bullerjan Nächte" is based on the simple idea of expanding the sound and style of our string quartet with the help of guest musicians. We also borrow from Woody Allen's question "Everything You Always Wanted to Do with a String Quartet (But Were Afraid to Ask)". Thus, we tried to seduce various Austrian artists with our string quartet. Doing so, we wanted no prejudice in respect to the various genres, but made a point in our coherent work style:

Living Room: Balou Fahrner, his laptop, a couple of microphones, quaffable wine and good food instead of the sterile atmosphere of a high-tech studio.

Low-Speed: like a good wine, our production required enough time to ripen

Bartering: Instead of pay we agreed with our guests on the mutual exchange of musical creativity.

The result was a "decelerated", stress free production phase of two years that encompassed countless "Bullerjan-Nights" - long evenings around a "Bullerjan"-Stove in our studio in Vienna's Alsergrund. The stoves crackling noise accompanied the production from the beginning and inspired music and conversations - often until dawn.

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